

CONTENT

Logo **Lower Thirds** Legibility Video Mark 15 5 Monochromatic Logo Transition and Effects 16 Logo Submark 6 Music Logo Usage Intro/Outro 18 Logo Applications 8 Animation Style 19 Colors Character Style 20 Icons 10 Social Media Introductory and Closing Screens 13 YouTube Ending

Logo

The logo is the face of any brand. The main logo of Strategic Risk Alternatives consists of two colors: #B0282C and #333333.

The logo reflects the entirety of Strategic Risk Alternatives as it was designed based on its brand identity, so don't alter anything.



The main logo of Strategic Risk Alternatives is the main face of the brand.

Legibility

We should ensure that the logo of Strategic Risk Alternatives is clear and readable.

When using the logo online, the minimum size is 60px. If offline, 20 millimeters.

You should also pay attention to the exclusion zone. It is important that we don't confuse the audience.

If you put anything too near the logo, the audience might misunderstand and think that it is part of the logo.

EXCLUSION ZONE



MINIMUM SIZE ONLINE



60PX

When using the logo online, the minimum size is 60px.

MINIMUM SIZE OFFLINE



2 0 M M

When using the logo offline, the minimum size is 20 millimeters.

Monochromatic Logo

The monochromatic logo is the black and white version of the main logo.

There isn't a specific use for monochromatic logos. It depends on the preference of Strategic Risk Alternatives or the video requirements.

#333333 and #FFFFFF are used for the monochromatic versions while #333333, #FFFFFF, and #BDBDC0 for the grayscale versions of the logo.

NEGATIVE MONOCHROMATIC VERSION



NEGATIVE GRAYSCALE VERSION



POSITIVE MONOCHROMATIC VERSION



POSITIVE GRAYSCALE VERSION



Logo Submark

Logo submarks are used when the main logo isn't the best type of logo to use, like when the space is too small.

Strategic Risk Alternatives uses the mountain that you can see in the letter A in the main logo.



Logo submarks are usually used when the main logo is too big for the space.

01

02

05

TEAL

GREY

RED OPAQUE

RED

03

TEAL OPAQUE

04









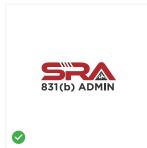
Logo Usage

If the background is white or light, use the main logo or the black or gray version of the logo. If it is red, black, or dark, use the white version.

If the background is too colorful and any version of the logo is not visible, just choose a different background.

You are also not allowed to angle, distort, recolor, and add other effects like shadows to Strategic Risk Alternatives' logo as doing so could lead to the confusion of the audience.





ONE COLOR BLACK



ONE COLOR GRAY



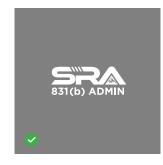
WHITE ON RED BACKGROUND



WHITE ON BLACK BACKGROUND



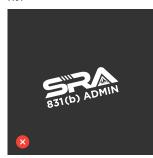
WHITE ON GRAY BACKGROUND



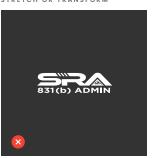
OUTLINE



TILT



STRETCH OR TRANSFORM



Logo Applications

For images with a 1:1 ratio, the main logo should be used. The logo should be in the upper right-hand corner of the image.

If the 1:1 image has a red filter, the white logo must be used and it should be in the center.

For manuals, the main logo should be used and it must be on a white background so it is clear.

For other images, you can use the main logo or the monochromatic and grayscale versions of the logo. Place the logo where appropriate.









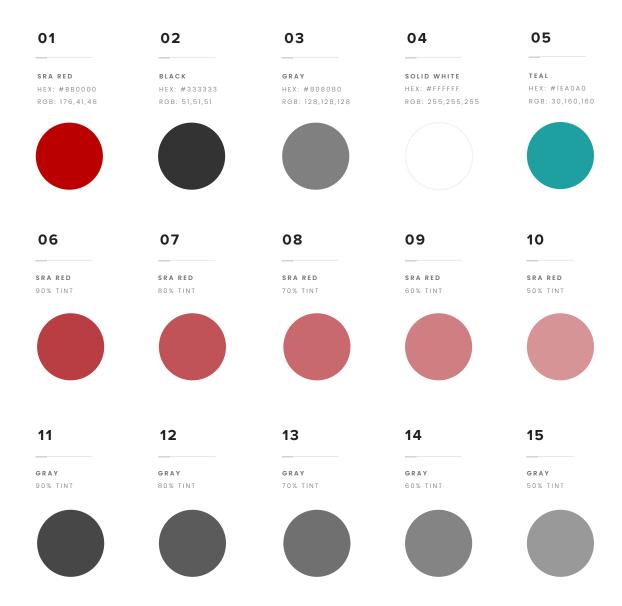


Colors

Having a color family is important for any brand because it is one of the things that the audience thinks of when they think of a brand.

Strategic Risk Alternatives uses #B0292E, #333333, #808080, and #FFFFFF for their videos.

If you use any color other than the ones mentioned, that is not Strategic Risk Alternatives. You can make the colors lighter, but you shouldn't change them.



Fonts

A brand is also known for the font that they use. Strategic Risk Alternatives uses Proxima Nova for their videos.

Proxima Nova could be extra bold, bold, semibold, or light, depending on the preference of the video creator or the video requirements.

To ensure that Strategic Risk Alternatives is represented well across all online platforms, make sure not to use any font other than Proxima Nova in videos.

PRIMARY

01

PROXIMA NOVA EXTRA BOLD 02

PROXIMA NOVA

SECONDARY

00

PROXIMA NOVA SEMI-BOLD 04

PROXIMA NOVA



Aa

Aa

Aa

USED FOR

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Icons

The icons that must be used for Strategic Risk Alternatives are the ones that you can see on this page.

Using just any icon is prohibited because the style of the icons must give off the vibe Strategic Risk Alternatives does.

Strategic Risk Alternatives is a company that is professional, so you shouldn't use icons that look too cartoony or are too colorful.





Introductory and Closing Screens

The introductory and closing screens are simple. For the background, we use #B0292E.

The main logo won't stand out on a red background, so the white monochromatic logo is used.

The logo will appear slowly. The first thing that you will see on the screen is the letter S. Next, the three lines in the logo will appear one by one.

After the lines, the letters R and A will appear, and then the mountain.



Lower Thirds

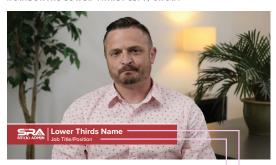
The lower thirds should be visible but not attention-seeking because the focus of the audience should be on the person in the video.

Proxima Nova must be used for the name and the position of the person. The white monochromatic logo is used for the lower thirds.

The background color must be #B0292E. The font color should be white.



HORIZONTAL LOWER THIRD: LEFT, SHORT



HORIZONTAL LOWER THIRD: LEFT, LONG

Name Font: Proxima Nova Title Font: Proxima Nova



HORIZONTAL LOWER THIRD: RIGHT, LONG



HORIZONTAL LOWER THIRD: RIGHT, SHORT

Video Mark

Strategic Risk Alternatives uses two video marks: a monochromatic version of the logo and the logo submark.

If the video has a starting and closing, use the logo submark as the video mark.

If the video doesn't have a starting and a closing, meaning it is an independent video, the monochromatic logo should be used.

The video mark should be placed at the bottom corner of the video and should be added through YouTube.

VIDEO MARK ON A VIDEO WITH STARTING AND CLOSING



KEY ELEMENT ON AN INDEPENDENT VIDEO (WITHOUT STARTING AND CLOSING)



Transitions and Effects

Acceptable Transitions

- Dissolve
 Should be used only for a transition of time or between still images and videos.
- Clean Cut
 Primary cut. No effect. Can be used for transition to images. Otherwise, should be used for any cut between b-roll and a-roll.
- Fade to White/Black
 Used for transitions between video and titles, credits, and slates, and should be used at the beginning and end of each video.

Unacceptable Transitions Acceptable Effects

- 3D Transitions
- Swirl
- Wipes/Peels
- Zooms
- Checkerboard
- Vignettes
- Blur
- Sharpen (within reason)
- Stabilize Footage (where applicable)

Talking Head Sometimes, we have to show text onscreen to let the audience know that what is being said in the video is something they should take note of. We do that in two ways: using fullscreen graphics or adding text next to the talking head.

If the person talking is someone whom the audience must see (such as if the person is an executive at Strategic Risk Alternatives), we add text next to the talking head. If not, we use fullscreen graphics.



A sample of how the introductory and closing screens are edited.



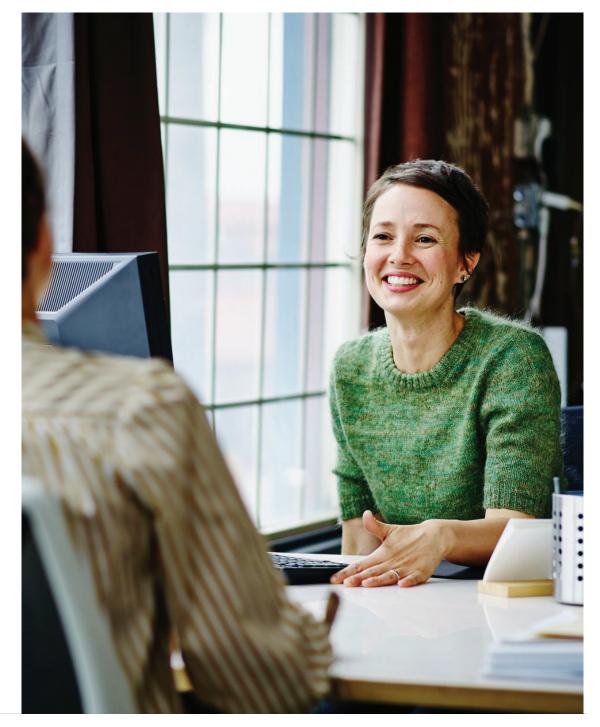
A sample of how fullscreen graphics are edited.

Music

We don't want to get our message across in the wrong way, so we have to make sure that the background music we will use for Strategic Risk Alternatives' videos has the same tone as the brand.

Strategic Risk Alternatives helps business owners achieve financial security. We mitigate risks. That said, the background music to be used must make the audience feel edgy.

That is so they can feel compelled to take action now rather than later.



Intro/Outro

Strategic Risk Alternatives' videos must start with an introductory screen. It is because we have to let the audience know that the video they are watching is from Strategic Risk Alternatives.

We mentioned on Page 15 that for videos with starting and closing, the logo submark must be used as the video mark. Make sure to follow that.

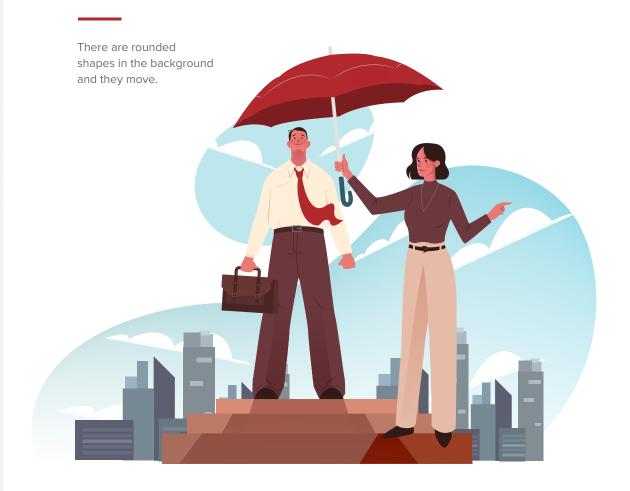




Animation Style

Strategic Risk Alternatives' animation style generally has a lot of movements and is freeflowing and a bit slow. When creating a 2D animated video, make sure to follow that.

Also, if you watch the videos, you will see that there are rounded shapes in the background and that they move. That is something to keep in mind.



Character Style

The primary color of Strategic Risk Alternatives is red, so red should dominate the video.

The characters and other video elements don't necessarily have to be red. It could be any color from the red family, like orange and brown.

The skin tone of the characters is more brown than white. They are also long-legged.



Red should dominate the video.

Skin tone is more brown than white.

Characters are longlegged.

Social Media



Facebook Video

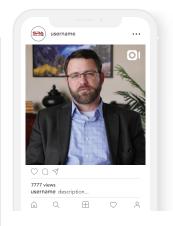
Feed and Marketplace Video Specs

File size Max of 4 GB Aspect ratio 9:16 to 16:9 Video orientation Landscape, portrait,

square

Resolution range No max resolution 1 second – 240 minutes Video length

Take advantage of these videos' minimal spec requirements—no resolution range, several supported aspect ratios—by choosing the format that fits your target audience's device usage (square for mobile, landscape for desktop).



Instagram Video

Feed video specs

File size Max of 4 GB

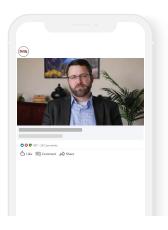
Aspect ratio 1.91:1 to 4:5

Video orientation Landscape, portrait (only

4:5), square

Resolution range No max resolution 3 seconds – 60 seconds Video length

Opt for square videos—they're very popular on Instagram and look great on both desktop and mobile.



LinkedIn Video

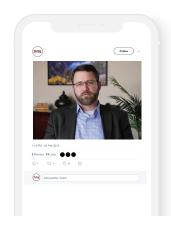
Video ad specs

File size 75 KB to 200 MB

Aspect ratio 16:9 Video orientation Landscape

Resolution range 360p to 1080p Video length 3 seconds to 30 minutes

Be sure to create a horizontal video ad—at this time, LinkedIn permits vertical videos for organic content only.



Twitter Videos

Organic and ad video

File size Max 512 MB Aspect ratio 1:3 to 3:1

Video orientation Landscape, portrait,

square

32×32 to 1280×1024 Resolution range Video length

.5 seconds to 140

seconds

Consider taking advantage of their recently introduced square format. 93% of Twitter videos are viewed on mobile, and square videos provide an optimal mobile viewing experience.

YouTube Ending

If the video will be uploaded to YouTube, it is best if before the video ends, we show two more videos that the audience might want to watch: yesterday's video and the video that is coming up next.

This is for the audience to increase both the engagement rate and the video views, which are both important for a brand to succeed.

Links to Strategic Risk Alternative's social media profiles are also provided so that it becomes easier for the viewer to follow and like our social media profiles.

